

VISIT...

LANZAROTE
Caliente.COM



EVERYTHING BURNS

Words and Music by
BEN MOODY

Moderately slow ♩ = 94

Chord diagrams: Bm(4) and A(9)

Chord diagrams: Bm(4)/F# and Gmaj13

Verse 1:

Chord diagrams: Bm(4) and A(9)

* 1. She sits in her cor - ner,

Chord diagrams: Bm(4)/F# and Gmaj13

sing - in' her - self to sleep,

*All vocals written at pitch.

Bm(4)

A(9)

wrapped in all of the prom - is - es that

Bm(4)/F#

Gmaj13

no one seems to keep.

Bm(4)

A(9)

She no long - er cries to her - self, no

Bm(4)/F#

Gmaj13

tears left to wash a - way.

Bm(4)

A(9)

Just dia - ries of emp - ty pag - es,

Bm(4)/F#

Gmaj13

feel - ings gone a - stray.

G

F#7sus

But she will sing till ev - 'ry - thing

Chorus:

Bm(4)

G

burns, while ev - 'ry - one screams, burn - ing their

Em7



A



lies,

burn - ing my

dreams.

All of this

Bm(4)



G



hate

and all of this

pain, I'll burn it all

Em7



A



down

as my an - ger

rains, till ev - 'ry - thing

Bm(4)



A(9)



burns.

(with pedal)

Bm(4)/F#

Gmaj13

Musical notation for the first system, measures 1-2. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The guitar chord diagrams for Bm(4)/F# and Gmaj13 are shown above the vocal staff. The piano accompaniment features a steady eighth-note bass line and a melody in the right hand.

Verse 2:

Bm(4)

A(9)

Musical notation for the second system, measures 3-4. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The guitar chord diagrams for Bm(4) and A(9) are shown above the vocal staff. The lyrics are: "2. Walk - ing through life un - no - ticed,".

Bm(4)/F#

Gmaj13

Musical notation for the third system, measures 5-6. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The guitar chord diagrams for Bm(4)/F# and Gmaj13 are shown above the vocal staff. The lyrics are: "know - ing that no one cares."

Bm(4)

A(9)

Musical notation for the fourth system, measures 7-8. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The guitar chord diagrams for Bm(4) and A(9) are shown above the vocal staff. The lyrics are: "Too con - sumed in their mas - que - rade,".

Bm(4)/F#

Gmaj13

no one sees her there.

This system contains the first two staves of music. The first staff is the vocal line, and the second is the piano accompaniment. The key signature has two sharps (F# and C#). The first staff has a guitar chord diagram for Bm(4)/F# above the first measure and Gmaj13 above the fifth measure. The lyrics are: 'no one sees her there.' with a long note on 'there'.

G

F#

And still she sings till ev - 'ry - thing

This system contains the next two staves of music. The first staff is the vocal line, and the second is the piano accompaniment. The key signature has two sharps. The first staff has a guitar chord diagram for G above the first measure and F# above the fifth measure. The lyrics are: 'And still she sings till ev - 'ry - thing'.

Chorus:

Bm(4)

G

burns, (way.) while ev - 'ry - one screams, burn - ing their

This system contains the third and fourth staves of music. The first staff is the vocal line, and the second is the piano accompaniment. The key signature has two sharps. The first staff has a guitar chord diagram for Bm(4) above the first measure and G above the fifth measure. The lyrics are: 'burns, (way.) while ev - 'ry - one screams, burn - ing their'.

Em7

A

lies, burn - ing my dreams. All of this

This system contains the fifth and sixth staves of music. The first staff is the vocal line, and the second is the piano accompaniment. The key signature has two sharps. The first staff has a guitar chord diagram for Em7 above the first measure and A above the fifth measure. The lyrics are: 'lies, burn - ing my dreams. All of this'.

Bm(4)

G

hate and all of this pain, I'll burn it all

Em7

A

N.C.

down as my an - ger rains, till ev - 'ry - thing

Bm

G

burns.

1. Ev - 'ry - thing burns,
2. (vocal ad lib.)

ev - 'ry - thing burns,

Em7

A

ev - 'ry - thing burns.

Watch - ing it all fade a -

Bm G

All way. fade a - way. Ev - 'ry - one screams,

Em7 1. A

ev - 'ry - one screams. Watch - ing it all fade a - Till ev - 'ry - thing

2. A Bm G

Watch - ing it all fade a - way.

Em7 A Bm7